



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj/Juni 2023
Institution	HF & VUC København Syd
Uddannelse	2HF
Fag og niveau	Engelsk B
Lærer(e)	Tine Hansen, Janus Kodal, Pia Tommerup
Hold	9stam321

Oversigt over gennemførte undervisningsforløb

Titel 1	Growing Up (1. år)
Titel 2	Crime and Evil (1. år)
Titel 3	The British Empire
Titel 4	Dystopia
Titel 5	Værklæsning – selvvalgt værk
Titel 6	Colour Lines in the US
Titel 7	South Africa

Samlet omfang: 7 temaer, ca. 500 ns.



Titel 1	Growing Up
Indhold	<p><u>Kernestof:</u></p> <p>Ernest Hemingway, Indian Camp (1921), J. E. Pedersen et. alt. (ed.), Contexts, Gyldendal, 2004</p> <p>Michael Richards, Just Like That, Ibid.</p> <p>Alison Fell, The Shining Mountain, Ibid.</p> <p>Lucy Cross, The Sin Bin or Lucy's Heart, Ibid.</p> <p>Amy Chua, Why Chinese Mothers are Superior, The Saturday Essay, Jan. 8, 2011.</p> <p><u>Supplerende stof:</u></p> <p>Dokumentarfilm:</p> <p>"Growing Up Poor" – Lads, BBC (2012)</p> <p>http://hval.dk/mitcfu/materialeinfo.aspx?mode=&page=1&pageSize=6&index=1&search=titel:%20Growing%20up%20poor%20-%20lads&orderby=title&SearchID=988fc5e-4b11-4eb3-99f6-b46bb276ab59</p> <p><u>Maleri:</u></p> <p>F. E. Church, Twilight in the Wilderness, 1860.</p>
Omfang	Ca. 55 ns



Særlige fokuspunkter	<p>Growing Up tager udgangspunkt i overgangen fra barn til voksen. Vi har beskæftiget os med de udfordringer børn og unge mennesker oplever, samt opvækstens vilkår og dets betydning for et barn/ungt menneskes liv. Vi har stillet spørgsmålet: Hvornår er man voksen?” Endvidere, har vi fokuseret på børn og forældre problematikker samt voksnes forventninger til børn og unge.</p> <p>Nøgleordene i temaet: childhood, stages of adolescence, family, friends, love, identity, independence, insecurity, peer pressure, expectations, education, environment, challenges og bullying.</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Individuelt arbejde</p> <p>Pararbejde</p> <p>Gruppearbejde</p> <p>Kursistoplæg</p> <p>Skriftlighed</p> <p>Evaluering</p>



Titel 2	Crime and Evil
Indhold	<p>Kernestof:</p> <p>Roald Dahl: "The Landlady" (1959) https://www.teachingenglish.org.uk/sites/teacheng/files/landlady_text.pdf</p> <p>Roald Dahl: "Lamb to the Slaughter" (1982)</p> <p>Bret Easton Ellis: "American Psycho" excerpt; "Killing Child at Zoo" (2014)</p> <p>Olivia Goldhill: "Are Some Humans Born Evil?" (Telegraph 2014) https://www.telegraph.co.uk/men/the-filter/11195840/Are-some-humans-born-evil.html</p> <p>Supplerende stof:</p> <p>Are You Good or Evil? BBC, 2011. https://vimeo.com/123749208</p> <p>Spillefilm (drama) We Need to Talk About Kevin - 2011 - Lynne Ramsey (director)</p>
Omfang	Ca. 45 ns



Særlige fokuspunkter	<p>Diskussion af forskellige former for kriminalitet og vold; den "forklarlige" vold over for den "uforklarlige". Diskussion af hvad der kan trigge voldelig adfærd og forskellige offertyper: "victim of choice" eller "victim of chance". Desuden har vi haft fokus på ondskab. Vi har behandlet spørgsmålet om, hvorvidt det er arv (genetik) eller miljø der afgør om en person kan begå kriminelle handlinger eller vold.</p> <p>Nøgleordene i forløbet: suspense, investigation, murder, alibi, criminals, psychopaths, serial killers, social heritage, environment, og "nature vs. nurture"</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Individuelt arbejde</p> <p>Pararbejde</p> <p>Gruppearbejde</p> <p>Kursistoplæg</p> <p>Skriftlighed</p> <p>Evaluering</p>



Titel 3	The British Empire
Indhold	<p>Kernestof:</p> <p>”Rule Britannia” (1740)</p> <p>”Land of Hope and Glory” (1902)</p> <p>Rudyard Kipling: ”White Man’s Burden” (1899)</p> <p>Jomo Kenyatta: ”The Gentlemen of the Jungle” (1938)</p> <p>Ruperake Petaia: ”Kidnapped” (1980)</p> <p>Kushwant Singh: ”Karma” (1950)</p> <p>Niall Ferguson: ”How Britain Made the Modern World” exc. (2003)</p> <p>David Olusoga: ”Wake Up Britain. Should the empire really be a source of pride?” exc. (2016)</p> <p>Supplerende stof:</p> <p>Background on British Empire</p>
Omfang	Ca. 60 ns
Særlige fokuspunkter	<p>The focus of this theme has been on:</p> <ul style="list-style-type: none">- The development of the British Empire- The ideals and ideology behind colonisation and empire building- The consequences of colonisation and decolonisation <p>Keywords and concepts:</p> <p>Colonisation, identity, prejudice, legacy, imperialism, conflicts and unity</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Virtuelle arbejdsformer – Classroom og Google Sites</p> <p>Skriftligt arbejde</p>



Titel 4	Dystopia
Indhold	<p>Kernestof:</p> <p>Ray Bradbury: "There Will Come Soft Rains" (1950) Black Mirror, episode 1, season 3 – "Nosedive" (2016) Kurt Vonnegut: "2BR02B" (1986) HBO: "The Handmaid's Tale" episode 1, season 1 (2017)</p> <p>Supplerende stof:</p> <p>Ray Bradbury: "Fahrenheit 451" exc. George Orwell: "1984" exc. Isaac Asimov: "True Love"</p>
Omfang	Ca. 60 ns
Særlige fokuspunkter	<p>The focus of this theme has been:</p> <ul style="list-style-type: none">- Genre reading- Different kinds of dystopian fiction- Man vs Machine- Utopia vs Dystopia <p>Keywords and concepts: Modes of control, dehumanisation, critique of societal norms and political systems.</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Virtuelle arbejdsformer</p> <p>Skriftligt arbejde</p>



Titel 5	Værklæsning
Indhold	Kernestof: Selvvalgt værk på min. 170 sider <ul style="list-style-type: none">● Lord of the Flies● The Great Gatsby● Animal Farm
Omfang	Ca. 180 ns
Særlige fokuspunkter	The focus of this theme has been: <ul style="list-style-type: none">- Reading and analysing a longer work of fiction.
Væsentligste arbejdsformer	Skriftligt arbejde Virtuelle arbejdsformer



Titel 6	Colour Lines in the US
Indhold	<p><u>Kernestof:</u></p> <p>Ben & Jerry's: "7 Ways We Know Systemic Racism Is Real" (2020)</p> <p>Nikole Hannah-Jones: "School Segregation, the Continuing Tragedy of Ferguson" (2014)</p> <p>Nic Stone: "Dear Martin", excerpt, (2017)</p> <p>Joe Biden: "Commemorating the 100th Anniversary of the Tulsa Race Massacre", speech, (2021)</p> <p>Joe Biden: "Signing of the Juneteenth National Independence Day Act", speech, (2021)</p> <p><u>Supplerende stof:</u></p> <p>This American Life: "Nikole Hannah-Jones; The Problem We All Live With", Podcast, (2015)</p>
Omfang	Ca. 60 ns
Særlige fokuspunkter	<p>The focus of this theme has been:</p> <ul style="list-style-type: none">- US society, poverty and race- Systemic racism in the US- Inequality/colour lines in the US e.g. housing, education and justice system <p>Keywords and concepts:</p> <p>Impact of history, legacy, division, segregation, civil rights movement</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Virtuelle arbejdsformer</p> <p>Skriftligt arbejde</p>



Titel 7	South Africa
Indhold	<p>Kernestof:</p> <p>W.E Henley: Invictus (poem)</p> <p>Rayda Jacobs: We Gotta Number There (short story)</p> <p>Nadime Gordimer: Country Lovers (short story)</p> <p>Nelson Mandela: I'm no prophet (interview)</p> <p>Jeff Cangialosi: The State of the Rainbow Nation (blog)</p> <p>Supplerende stof:</p> <p>BBC (ON THIS DAY): 1960: Scores die in Sharpeville shoot-out http://news.bbc.co.uk/onthisday/hi/dates/stories/march/21/newsid_2653000/2653405.stm</p> <p>BBC (ON THIS DAY): 1976: Soweto protest turns violent http://news.bbc.co.uk/onthisday/hi/dates/stories/june/16/newsid_2514000/2514467.stm</p> <p>Eddie Grant: Gimme Hope Jo'anna (song, 1988) https://www.youtube.com/watch?v=MpMgzWBpu2o</p> <p>Trevor Noah on being mixed race in South Africa (stand-up, 2015): https://www.youtube.com/watch?v=YqciCFLxfEE</p> <p>Trevor Noah on the national anthem https://www.youtube.com/watch?v=32LI5oE9kww</p> <p>The South African National Anthem https://www.gov.za/about-sa/national-symbols/national-anthem</p> <p>South Africa - key events – timeline of historical events</p> <p>South Africa - key facts - relevant information about the country</p> <p>Dokumentarfilm: <i>South Africa's Largest White Squatter Camp: The White Slums</i> (directed by Reggie Yates) https://www.youtube.com/watch?v=bn5c1sy40Tk</p> <p>Spillefilm (biografisk film): <i>Mandela: Long Walk to Freedom</i>, 2013 (directed by Justin Chadwick from a script written by William Nicholson)</p>



Omfang	Ca. 40 ns
Særlige fokuspunkter	<p>The focus of this theme has been on:</p> <ul style="list-style-type: none">- The apartheid era- Nelson Mandela and the use of civil disobedience as a tool for enacting change- The transition period- Post-apartheid South Africa <p>Keywords and concepts:</p> <p>Oppression, minority rule, discrimination, racism, ANC, terrorist/freedom fighter, defiance, Nobel Peace Prize, the utopian "Rainbow Nation", affirmative action</p>
Væsentligste arbejdsformer	<p>Klasseundervisning</p> <p>Individuelt arbejde</p> <p>Gruppearbejde</p> <p>Skriftlighed</p>



	Grammatiske emner
Indhold	Ordklasser Simpel sætningsanalyse (verballed (bolle) og grundled (kryds), ligefrem/omvendt ordstilling) Kongruens Bestemt/ubestemt artikel Verber – tider, hjælpeverber, regelmæssighed/uregelmæssighed Substantiver – tider, regelmæssighed/uregelmæssighed Adjektiver vs Adverbier